

100 bpm

Winter Quartet

For Four Guitars

(c) Toby Darling 2015

1

Em Am Em C

5

Em Am Em C

9

Em Am B Em

13

C G C G

17

Em Am B Em

21

C G C G

25

Em Em Em Bm

29

Em Em Em Bm

33

Em D C B Em

This system contains measures 33 through 36. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a three-staff format. The top two staves contain the melody, while the bottom staff contains the bass line and chord symbols. Measure 33 starts with a treble clef and a key signature of one sharp. The chord symbols are Em, D, C, B, and Em.

37

Em Em Bm Em

This system contains measures 37 through 40. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a three-staff format. The top two staves contain the melody, while the bottom staff contains the bass line and chord symbols. Measure 37 starts with a treble clef and a key signature of one sharp. The chord symbols are Em, Em, Bm, and Em.

41

Em Em Bm Em D

This system contains measures 41 through 44. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a three-staff format. The top two staves contain the melody, while the bottom staff contains the bass line and chord symbols. Measure 41 starts with a treble clef and a key signature of one sharp. The chord symbols are Em, Em, Bm, Em, and D.

45

C B Em

This system contains measures 45 through 48. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a three-staff format. The top two staves contain the melody, while the bottom staff contains the bass line and chord symbols. Measure 45 starts with a treble clef and a key signature of one sharp. The chord symbols are C, B, and Em. The system ends with a double bar line and a repeat sign.

46

D C

53

B Am Em Am

57

Em C Em Am

64

Em C Em Am

65

Em C Em Am

66

Em D Em

Note: Guitar 4 part chords may be changed for easier playing, providing the chord is correct and rhythm is followed.

Guitar 1

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Guitar 2

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5

9

13

17

21

25

29

33

37

41

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49

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65





